
CV DANIEL CANOGAR

STUDIES

- 1990 M.A. with studies in photography, New York University/ International Center of Photography, New York
- 1987 B.A Visual Communications, Complutense University of Madrid

INDIVIDUAL EXHIBITIONS/COMMISSIONS

- 2024 "At Any Given Hour", Galerie Anita Beckers, Frankfurt, Germany
Shimmer and Loom, Private Commission at GEMÜ Production and Logistics, Kupferzell, Germany
Latidos, Private Commission at Farnaconsulting, Vitoria-Gasteiz, Spain
- 2023 "Loose Threads", Galloire Art, Dubai, UAE
"Vestigios", Galería Juan Silió, Madrid, Spain
"Pixelweaver", bitforms gallery, NYC, U.S.
Drift, Private Commission, Jackson Hole, Wyoming, U.S.
Spine, Private Commission, Frankfurt, Germany
Pareidolia, commissioned artwork for the Escalette Collection, Chapman University, Chapman, U.S.
- 2022 *Pulsation*, Permanent Art Installation Serena Williams Building, Nike Campus, OR, U.S
Brushstrokes, Private Commission at DeKa Bank, Frankfurt, Germany
Oculus, Private Commission at Novartis Pavillon, Basel, Switzerland
"Turbulencias" Galería Max Estrella / Madrid, Spain
- 2021 "Hidden Tides" Wilde Gallery / Basel, Switzerland
Flume, Private Commission at, Madrid, Spain.
Dynamo, sitespecific audiovisual project, Spanish Pavilion in Dubai Expo 2020, Dubai, UAE
Amalgama Philips, generative video-projections, Phillips Collection, Washington DC, U.S
Fulgurations, Spanish National Cancer Research Center - CNIO, Madrid
"Data works" Samsung Lounge, Berlin, Germany
"Reverberations", Kornfeld Gallery, Berlin, Germany
"Latencies", Anita Beckers gallery, Frankfurt, Germany.
Global Ripple, Private Commission, Boston, Massachusetts
Termica, Private Commission, Madrid, Spain.
- 2020 "Loom", live-streamed generative artwork bitforms gallery & Small Data Industries
"Billow", bitforms gallery, New York, NY.
Waterfall, Permanent Installation, Private Collection, Europe.
Scroll, temporary installation at El Corte Inglés de Preciados, Madrid, Spain
"Surge", 108 gallery, Minnesota Street Project, San Francisco, CA

- 2019 “Liquid memories”, Sala Kubo-kutxa San Sebastián, Spain
Surge, temporary installation at Moss Arts Center, Virginia Tech, Blacksburg, VA
Aqueous, permanent installation at Sobrato Foundation, Mountain View, CA
“Daniel Canogar – Echo”, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
“Small Data - LAB” - Museo Universidad de Navarra, Navarra, Spain
- 2018 “Melting the Solids” , Art Bärtschi & Cie, Geneva, Switzerland
Pulse, permanent installation at Zachry Engineering Education Complex Texas A&M University, College Station, TX
“Sikka Magnum”, Palacete del Embarcadero, Santander.
“Ráfagas”, _2B Space to be - Moneo Brock, Madrid, Spain.
- 2017 Cannula München, Beyond by Geisel Hotel, München, Germany.
“Fluctuations”, Sala Alcalá 31, Madrid, Spain (Curator: Sabine Himmelsbach).
Tendril, Tampa International Airport, Tampa, FL.
“Echo”, bitforms gallery, New York, NY.
“Resonancias”, Galería Juan Silió, Santander, Spain.
“Sikka Ingentium”, Museo de la Universidad de Navarra, Pamplona, Spain. (Curators: Valentín Valhonrat y Rafael Lerenfeld)
“Echo”, Max Estrella Gallery, Madrid, Spain.
- 2015 “Incontable”, Sala Verónicas, Murcia, Spain. (Curator: Julieta del Haro)
Helix, Quantum of the Seas, Royal Caribbean cruise installation.
- 2014 “Small Data”, Max Estrella Gallery, Madrid, Spain.
“Storming Times Square”, Times Square, New York, NY. (Curator: Sherry Dobbin)
“Small Data”, bitforms Gallery, New York, NY.
“Quadratura”, Espacio Fundación Telefónica de Lima, Peru.
- 2013 “Quadratura”, EAC Espacio de Arte Contemporáneo, Montevideo, Uruguay.
“Vórtex”, ArtON Gallery, Istanbul.
“Quadratura”, Bildmuseet – Art and Visual Culture, Umeå, Sweden (Curator: Cecilia Andersson)
- 2012 “Quadratura”, MAC – Museum of Contemporary Art Gas Natural Fenosa, A Coruña, Spain.
Waves, permanent sculptural LED video installation for the atrium of 2 Houston Center, Houston, TX.
“Latidos”, Espacio Fundación Telefónica Buenos Aires, Buenos Aires.
“Reboot”, Second Street Gallery, Charlottesville, VA.
“River of History”, Museum Borusan Contemporary, Perili Köşk, Istanbul (Curator: Kathleen Forde).
“Drift”, Juan Silió Gallery, Santander, Spain.
“Film Trilogy”, Montalvo Art Center, Saratoga, CA.
Gravedad Cero, Jump, Enredos, permanent large-format lightboxes for Jaleo DC, José Andrés’ signature restaurant in Washington D.C.
Crossroad, permanent sculptural LED video installation for the lobby of Borusan Contemporary Museum, Istanbul.

- 2011
 “Vortices”, Fundación Canal de Isabel II, Madrid, Spain. (Curator: George Stolz).
 “Travesías”, Canal de Isabel II, Madrid, Spain.
 “Spin”, Max Estrella Gallery, Madrid, Spain.
 “Spin”, Mimmo Scognamiglio Artecontemporanea, Milan, Italy.
 “Daniel Canogar”, Maior Gallery, Mallorca, Spain.
Scanner, comission for Festival Cultural Digital, CICUS – University of Seville, Seville, Spain.
 “Daniel Canogar”, Amós Salvador, Cultural Rioja, Logroño, Spain.
Asalto Greenwich, permanent art installation for J House, Greenwich, CN.
- 2010
Travesías, sculptural LED video installation for the atrium of the European Union Council celebrating Spain’s Presidency of the European Union, Brussels.
Constellations, permanent public art mosaic on pedestrian bridges over Manzanares River, MRio Park, Madrid, Spain.
 “Daniel Canogar and Stephen Dean: Process in Dialogue”, Koldo Mitxelena, San Sebastian, Spain. (Curator: Cecilia Andersson).
Pneuma, installation for window display at El Corte Inglés Department Store, Madrid.
Scanner, El Tanque, Tenerife, Spain.
 “Untitled”, Oonagh Young Gallery, Dublin, Ireland. (Curator: Carolina Hoffmann).
 “La Teoría del Descarte”, Spanish Cultural Center, Córdoba, Argentina.
 “Trace”, bitforms Gallery, New York, NY.
Synaptic Passage, large installation for “Brain: The Inside Story”, American Museum of Natural History, New York, NY.
- 2009
 “Pneuma”, Galerie Guy Bärtschi, Geneva, Switzerland.
 “Jerusalem Lights Festival”, Jerusalem, Israel.
Asalto, projection on the façade of Alcazar de Segovia monument, Segovia, Spain.
Clandestinos, projection on the Arcos de Lapa, Rio de Janeiro. (Curator: Paulo Reis).
 “Fuochi Fatui”, Mimmo Scognamiglio, Artecontemporanea, Napoli, Italy.
 “Daniel Canogar”, Juan Silió Gallery, Santander, Spain.
 “Fuegos Fatuos”, Abierto x Obras, Matadero, Madrid, Spain.
- 2008
 “Tangle”, Mimmo Scognamiglio Artecontemporanea, Milan, Italy.
 “Enredos”, Max Estrella Gallery, Madrid, Spain.
 “Daniel Canogar”, Galerie Guy Bärtschi, Geneva, Switzerland.
Nodi, permanent photographic mural comissioned for the Arensa Train Station, Naples, Italy.
- 2007
 “Other Biologies”, Sala Parpalló, Valencia, Spain.
 “Daniel Canogar”, Maior Gallery, Pollença, Mallorca, Spain.
 “Daniel Canogar”, CAC – Contemporary Art Center, Málaga, Spain.
Clandestinos, projection on the façade of San Pietro in Montorio Church, Notte en Bianco, Rome, Italy.
- 2006
Clandestinos, projection on Puerta de Alcalá monument, Noche en Blanco, Madrid, Spain.
 “Daniel Canogar”, Fundación Sa Nostra, traveling show to Ibiza, Palma de Mallorca and Formentera, Spain.
Photosynthetic Rememberance, Black Box, Filomena Soares Gallery, ARCO, Madrid, Spain.
 “Cycles of Collective Forgetting”, Filomena Soares Gallery, Lisbon, Portugal.
- 2005
 “Other Geologies”, BBK Foundation, Bilbao, Spain.
 “Other Geologies”, La Panera, Lérida, Spain.
- 2004
 “Memory Theater”, Art + Public, Geneva, Switzerland.
 “Icaros”, Sala Luzán, Zaragoza, Spain.

- 2003 "Ingrávidos", Fundación Telefónica, Madrid, Spain.
"Zero Gravity", Museum of the University of Alicante, Alicante, Spain.
Pulse of Darkness, Cairo Biennial, Aqueaton Gallery, Cairo. "Osarios", Spectrum Gallery, Zaragoza, Spain.
- 2002 "Zero Gravity", Santa Monica Art Center, Barcelona, Spain.
"Dermal Thresholds", Filomena Soares Gallery, Lisbon, Portugal.
"Time Release", Helga de Alvear Gallery, Madrid, Spain.
- 2001 "Osarios", Juana de Aizpuru Gallery, Seville, Spain.
Teratologías, site specific project for Palacio de Moctezuma, Cáceres, Spain.
- 2000 "Obscenity of the Surface", Oboro, Montreal, Canada.
"Bringing Down the House", Estrany de la Mota Gallery, Barcelona, Spain.
"Sentience", Centro de Arte, Lima Biennial, Lima, Peru.
"Sentience", Sala el Roser, Lérida, Spain.
- 1999 "Bringing Down the House", Offenes Kulturhaus Center for Contemporary Art, Upper Austria, Linz.
Sentience, Project Room, ARCO International Art Fair, Helga de Alvear Gallery, Madrid, Spain.
Sentience, Centro Cultural de la Merce, Gerona, Spain.
University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca, Spain.
- 1998 Helga de Alvear Gallery, Madrid, Spain.
- 1997 "Nostalgia for the Body", Visor Gallery, Valencia, Spain.
- 1996 Espace d'Art Yvonamor Palix, Paris, France
"Sous la Surface", Espace F, Matane, Quebec, Canada.
"Sous la Surface", Galerie Sequence, Chicoutimi, Quebec, Canada.
"Sous la Surface", Axe Neo-7, Hull, Quebec, Canada.
- 1995 "Incorporeo", Art and Technology Foundation, Madrid, Spain.
"Incorporeo", Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona, Spain.
Espacio Mínimo Gallery, Murcia, Spain.
- 1994 Angels de la Mota Gallery, Barcelona, Spain.
C.O.A.M. Gallery, Málaga, Spain.
Exhibition gallery of the City of Mataró, Mataró, Spain.
- 1993 Visor Gallery, Valencia, Spain.
Monastery of Veruela, Tarazona, Spain.
- 1991 Def Con Dos Gallery, Madrid, Spain.
- 1990 Angels de la Mota Gallery, Barcelona, Spain.
Bereshith Gallery, Toledo, Spain.
- 1989 Washington Square East Galleries, New York, NY.
- 1987 Centre for Photographic Creation, Vigo, Spain.
- 1986 Fotocentre Gallery, Lérida, Spain.
- 1985 Galerie Studio Ethel, Paris, France
Aele Gallery, Madrid, Spain.

GROUP EXHIBITIONS

- 2024 “Love for Detail”, Kunsthalle Darmstadt, Frankfurt, Germany
“Networked Nature”, The Hunter Museum of American Art, Chattanooga, TN, U.S.
- 2023 “Vasarely. D'un art programmatique a un art numérique”, Espace Culturel Départemental Lympia, Nice, France
“Interreality”, The Desmond Tower, L.A., U.S.
“Archivos Activos”, BIENALSUR, Archivo General de Indias, Seville, Spain
“Jigsaw Puzzles”, BIENSALUR, MUNTREF, Buenos Aires, Argentina
“Sensing the unknown”, Chengdu Biennale, Chengdu, China
“B3”, Festival of the Moving Image, Frankfurt am Main, Frankfurt, Germany
“Ficciones Reales”, BIENALSUR, Centro Cultural Kirchner, Buenos Aires, Argentina
“Future Collection”, Ulsan Art Museum, Ulsan, Korea
“Homenaje”. Colección ACB, Bárbara Rueda, Museo Lázaro Galdiano, Madrid, Spain
“The NewArt Collection”, V2, Rotterdam, Netherlands
“1.5 Degrees”, Kunsthalle Mannheim, Frankfurt, Germany
“CNIO ARTE: Diálogos entre arte y ciencia”, Instituto Cervantes in New York, NY, U.S.
“CNIO ARTE: Diálogos entre arte y ciencia”, Cultural office of the Spanish Embassy in Washington D.C., U.S.
“Renaissance 3.0” ZKM, Center for Art and Media, Karlsruhe, Germany
Scrawl, Generative video-projection, Reina Sofia Contemporary Art Museum, International Light Festival Luz, Madrid
Amalgama Spanish Gallery and Universal Loom, Generative video-projection, Lumiere Festival, Bishop Auckland and Durham, U.K.
UNTITLED, ART Miami Beach – Art Fair / Max Estrella / Miami, FL.
ARCO Madrid– Art Fair / Galerie Anita Beckers / Kornfeld Galerie / Max Estrella / Madrid, Spain
The Armory Show - Art Fair / Max Estrella / New York City, U.S.
Paris Photo – Art Fair / Max Estrella / Paris, France
Art Cologne – Art Fair / Anita Beckers / Cologne, Germany
Off Paris – Art Fair / Anita Beckers / Paris, France
- 2022 <I Am Not a Robot>, Dubai, UAE
“Power! Light!”, Kunstmuseum Wolfsburg, Wolfsburg, Germany
“Little Odyssey”, Musée d'Art Contemporain de Lyon, Lyon, France
“Pan y Circo”, Sala Amós Salvador, Burgos, Spain
“All Art is Virtual” Art Vault Santa Fe, Thoma Foundation, New Mexico
“Noche Blanca de Oviedo”, Oviedo, Spain
“Un museo del Prado Otro: Fotografías de la colección Alcobendas entre pintores”, Centro de arte Alcobendas, Madrid, Spain.
- 2021 1st International Biennale “Art for the Future” Multimedia Art Museum, Moscow
“Hors Pistes. La ecología de las imágenes” Museo Pompidou, Málaga, Spain
“Echoes. A World between the Analogue and the Virtual”BIENALSUR, Jeddah, Saudi Arabia
“Dialectos” CA2M, Madrid, Spain
“BioMedia”, ZKM | Center for Art and Media, Karlsruhe, Germany.
“Homo Ludens. Videogames to understand our present”, Caixa Forum, Madrid, Spain
“Networked Nature” Art Vault Santa Fe, Thoma Foundation, New Mexico
Bifurcation, Temporary Art Installation, Noor Riyadh Light & Art Festival, Riyadh
“The Future is present: Art and Global Change”, Laumeier Sculpture Park, St. Louis, Missouri
“A Generative Movement”, Minnesota Street Project, San Francisco, CA

- 2020 “Cuando las mariposas del alma baten sus alas” LABoral Centro de Arte Gijon, Asturias, Spain
 “Supper Club”, Wilde Gallery, Basel, Switzerland
 San Francisco - Untitled Art Fair, Max Estrella Gallery #B15, San Francisco, CA
 ARCO 2020 / Art Fair, Max Estrella Gallery #9E11, Madrid, Spain
- 2019 *Amalgama El Prado* - Public Projection, Museo del Prado, Madrid, Spain
 UNTITLED, ART Miami Beach – Art Fair #B8 and #B25/ bitforms gallery/ Max Estrella / Miami, FL.
 “Game On”, Fundación Canal, Madrid, Spain.
 ART Düsseldorf – Art Fair #G12/ Anita Beckers Gallery/ Düsseldorf, Alemania.
 ESTAMPA – Art Fair #1C03/ Guest Artist 2019/ Max Estrella Gallery/ Madrid, Spain
 “Xylem”, 14o Contemporary Art Biennale of Curitiba – Art Biennale/ Museu Oscar Niemeyer/ Curitiba, Brasil
 Escenography for “Monsieur Goya, una indagación” at theatre Fernán Gomez, Madrid, Spain
 “Amalgama” at ARTBO 2019 – Art Fair/ Galería Max Estrella/ Bogotá, Colombia
 “Asalto” at Island of Light – International Light Art Festival, Smögen Art – Light Festival, Smögen, Bohuslän, Sweden
 “DATAFORM”, Moss Arts Center, Virginia Tech, Blacksburg, VA
 ARCO Lisboa – Art Fair Booth #C03 / Max Estrella /Lisbon, Portugal
 “30 years of Game Boy”, ETOPIA Centro de Arte y Tecnología, Zaragoza, Spain
 Asalto Barcelona, Llum BCN 2019 Festival Poblenou, Barcelona
 “Click”, Galeria Maior, Palma de Mallorca, Spain
- 2018 Expo Chicago - Art Fair Booth #105 / Eduardo Secci Contemporary / Chicago, IL
 “In4Art Salon VI – Innovatism”, In4Art Project Space, Amsterdam, Netherlands
- 2017 “unREAL”, Chronus Art Center, Shanghai, China (Curators: Sabine Himmelsbach and Zhang Ga)
 “Overture: Selections from the Borusan Contemporary Art Collection”, Borusan Contemporary, New York, NY.
 “Tensioni Strutturali #3”, Eduardo Secci Gallery, Florence, Italy.
 “Virtual Views: Digital Art from the Thoma Foundation”, Orlando Museum of Art, Orlando FL (Curator: Jason Foumberg).
 “Summer 2017: A preview of next season”, bitforms gallery, New York, NY.
 “unreal”, Haus del Elektronischen Künste, Basel, Switzerland. (Curators: Sabine Himmelsbach and Zhang Ga)
 “Colectiva 23 Aniversario Max Estrella”, Galería Max Estrella, Madrid, Spain
 “Una Historia Posible”, Colección de Fotografías Alcobendas, Centro Niemeyer, Asturias, Spain
- 2016 “Del Rigor en la Ciencia”, Colección DKV, La Párraga, Murcia, Spain.
 “Fifteen Year Anniversary”, bitforms gallery, Minnesota Street Project, San Francisco, CA.
Asalto Toronto, Toronto Nuit Blanche, Canada.
Cannula Salamanca, Festival de Luces y Vanguardas, Salamanca, Spain. (Curator: Lourdes Fernández).
 “Code and Noise”, Museo Cultural de Santa Fe, Currents Festival 2016, Santa Fe, NM. (Curator: Jason Foumberg).
 “On Surface”, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany. (curator: Soeke Dinkla)
 “Mouse in the Machine: Nature in the Age of Digital Art”, Art House, Santa Fe, NM. (Curator: Jason Foumberg).

- 2015 “20 Anni e poi”, Mimmo Scognamiglio Artecontemporanea, Milan, Italy.
Asalto Durham, Lumiere Festival, Durham, United Kingdom. (Curator: Helen Marriage).
 “Memory Burn”, bitforms gallery, New York, NY.
 “Invento / The Revolution that Invented Us”, Oca - Parque do Ibirapuera / Sao Paulo, Brazil. (Curator: Paulo Reis).
 “La Construcción Social del Paisaje”, Centro Andaluz de Arte Contemporáneo, Spain.
 “Collective IV”, Galeria Art Bärtschi, Geneva, Switzerland.
 “Cycle”, Centro Cultural Banco do Brasil, Brasilia, Brazil. (Curator: Paulo Reis).
- 2014 “A book between two stools”, Boghossian Foundation, Villa Empain, Brussels, Belgium.
 “Cycle”, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil. (Curator: Paulo Reis).
 “Pure Water”, Lentos Kunstmuseum, Linz, Austria.
 “Cycle”, Centro Cultural Banco do Brasil, Sao Paulo, Brazil. (Curator: Paulo Reis).
 “Collective III”, Gallery Guy Bärtschi, Geneva, Switzerland
 “Icastica”, Arezzo, Italia. (Curator: Mimmo Scognamiglio).
 “Metrópolis”, Fundación Canal, Madrid. (Curator: María Pallier).
 “Bienal de Arte Contemporáneo Fundación ONCE”, CentroCentro Cibeles, Madrid, Spain.
 “Aspects of the Self: Portraits of our Times”, Moss Arts Center, Virginia Tech, Virginia, EEUU. (Curator: Margo Crutchfield).
 “Agua Doce”, Ciudad de la Cultura, Santiago de Compostela, España.
 “The Saastamoinen Foundation Art Collection”, EMMA, Tapiola, Finland.
 “Doble Dirección”, FRAC Corcega, France.
- 2013 “Trination - Pingyao International Photography Festival”, Pingyao, China (Curator: Jerry Prior)
 “Human Shots – The Human Side of Photography”, Mimmo Scognamiglio, Milan, Italy.
 Sikka Magnum and Tracks, “File Festival”, Sesi Gallery, Sao Paulo, Brasil. (Curators: Paula Erissinotto and Ricardo Barreto).
 Spin, “video dumbo”, Eyebeam, New York, NY.
 “Flow, Just Flow: Variations on a Theme”, Joel and Lila Harnett Museum of Art, Richmond, VA.
- 2012 *Asalto Montalvo*, projection on Villa Montalvo, Montalvo Arts Center, Saratoga, CA.
 “World on a Wire”, bitforms Gallery, New York, NY.
 “Behind the Curtain”, Pelaires Gallery, Palma de Mallorca, Spain.
 Scanner, “Mapping Festival”, Geneva, Switzerland.
 Enredos 1, “P.2 Projects”, Jonathan Ferrara Gallery, New Orleans.
 Sentience, “Aproximaciones I, Arte Español Contemporáneo”, Helga de Alvear Foundation, Cáceres, Spain. (Curator: Rafael Doctor).
 Colección Los Bragales, Centro de Arte de Alcobendas. Madrid, Spain.
- 2011 “New Frontiers”, Sundance Film Festival, Park City, UT. (Curator: Shari Frilot).
 “New Frontiers”, Salt Lake Art Center, UT. (Curator: Shari Frilot).
 “Videostorias: en construcción”, ARTIUM, Vitoria, Spain. (Curators: Blanca de la Torre and Inma Prieto).
 Weimar Arts Festival, Neues Museum, Weimar, Germany.
 “What?”, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy.
 250K, Museum Borusan Contemporary, Perili Kösk, Istanbul.
 Scanner, 4th Moscow Biennale of Contemporary Art, Moscow. (Curator Peter Weibel).
Asalto New York, “Bring to Light”, Nuit Blanche NY, Brooklyn, New York, NY. “Vis-a-vis”, Es Baluard, Museu d'Art Modern i Contemporary de Palma, Mallorca, Spain.

- 2010 “Atopia”, CCCB - Barcelona Contemporary Culture Center, Barcelona. (Curator: Ivan de la Nuez).
 “25 obras, 17 artistas, 4 relatos”, La Panera Art Center, Lérida, Spain.
 “Fiax Lux”, MACUF – Museum of Contemporary Art Unión Fenosa, A Coruña, Spain. (Curator: Paulo Reis).
 “25 Años de la Muestra de Arte de Injuve”, Tabacalera Building, Madrid. (Curators: María and Lorena de Corral).
 “Nuevas Historias: A New Vision of Spanish Photography”, Copenhagen, Denmark. (Curators: Timothy Persons and Estelle af Malmborg).
 “Natural Porto Art Show”, Porto, Portugal. (Curator: David Barro).
- 2009 Lanzarote Biennial, Lanzarote, Spain. (Curator: Iván de la Nuez).
 “Libertad, Igualdad, Fraternidad”, Madrid. (Curators: Isabel Durán and Bernard Marcadé).
 “Art Algarve”, Salt Mines, Algarve, Portugal. (Curators: Maria and Lorena de Corral).
 Cerveira Biennial, Cerveira, Portugal. (Curator: Maria Fátima Lambert).
 “The End”, Andy Warhol Museum, Pittsburgh, PA. (Curator: Eric Shiner).
 “Banquete, Nodos y Redes”, ZKM Center for Art and Media, Karlsruhe. (Curator: Karin Ohlenschlager).
- 2008 “Inner and Outer Space”, Mattress Factory Museum, Pittsburgh, PA. (Curator: Dara Meyers-Kingsley).
 “Surreale”, Mimmo Scognamiglio Arte Contemporanea, Milan. (Curator: Demetrio Paparoni).
 “The Discreet Charm of Technology”, ZKM, Center for Art and Media, Karlsruhe. (Curators: Claudia Gianetti and Antonio Franco).
 “Solo Project”, Galerie Caprice Horn. Berlin, Germany.
 “Nuevas Historias: A New Vision of Spanish Photography”, Kulturhuset, Stockholm. (Curator Timothy Persons and Estelle af Malmborg).
 “Máquinas y Almas”, Reina Sofía Museum of Contemporary Art, Madrid. (Curator: Montxo Algora).
 “El Discreto Encanto de la Tecnología”, Latin-american and Extremeño Museum of Contemporary Art, Badajoz, Spain. (Curator: Claudia Giannetti).
 “Banquetes, Nodos y Redes”, La Laboral Centro de Arte y Creación Industrial, Gijón, Spain. (Curator: Karin Ohlenschlager).
 “España: Arte Spagnola 1957-2007”, Palazzo Sant’Elia. Regionale di Palermo and the Cervantes Institute, Palermo, Italy. (Curator: Demetrio Paparoni).
 “Light Messages”, Es Baluard Museum, Palma de Mallorca, Spain. (Curator: Marie Claire Uberquoi).
- 2007 “Frágil”, Estrany de la Mota Gallery, Barcelona, Spain.
 “Timer: Art after 9/11”, Triennale Bovisa, Milan, Italy. (Curators: Demetrio Paparoni and Gianni Mercuri).
 “Existencias”, MUSAC – Castilla and León Contemporary Art Museum, León, Spain. (Curators: Rafael Doctor and Agustín Perez Rubio).
 “Outside The Box”, Cornerhouse, Manchester. (Curator: Kathy Rae Huffman). “BIDA 2007”, Sports in the Arts Biennial, Gijón, Spain.
 “Salzillo 21”, Sala Verónicas, Murcia, Spain. (Curator: Lorena Corral).
- 2006 “Miradas y Visiones”, Reina Sofia Museum of Contemporary Art, Madrid, Spain.
- 2005 “Reason and Sensibility”, Encontro com Arte Carlton, Sao Paulo. (Curator: Paulo Reis).
 “Lenguajes y Sentidos”, Caja Burgos Art Collection, Museum of Passion, Valladolid, Spain.
 “New Technology, New Iconography, New Photography”, Museum of Abstract Art, Juan March Foundation, Cuenca, Spain. (Curator: Catherine Coleman).
 “Arte Solidario”, El Aguila Art Center, Madrid, Spain. (Curators: Tino Callabuich and Rosalind Willimans).

- 2004 “Joy of my Dreams”, Seville Biennial, Seville, Spain. (Curator: Harald Szeeman). “Intrascendidos, Otras Miradas a la Colección”, Artium Museum, Vitoria, Spain.
“New Technology, New Iconography, New Photography”, Juan March Foundation, Palma de Mallorca, Spain.
“Territories of Silence”, Caja Burgos Art Center, Burgos, Spain.
- 2003 “c2”, Contemporary Art Collection of the City of Lleida, Lerida, Spain.
“Come Rally”, Museum of Contemporary Art, Vigo, Spain. (Curator: Javier Durana). “Come Rally”, Artium Museum, Vitoria, Spain.
European Media Arts Festival, Osnabruck, Germany. (Curator: Hermann Noering). “Dream Landscape”, Terme Regina, Montecatini, Italy.
- 2002 “Big Sur”, Hamburger Bahnhof Museum, Berlin, Germany. (Curators: Enrique Juncosa and Joachim Jaeger).
“Todo Fluye”, Conde Duque Center, Madrid, Spain. (Curators: Karin Ohlenslager and Luis Rico).
“Printemps de Septembre”, Toulouse, France. (Curator: Marta Gili). “Parole de Peau”, Museum of Civilization, Quebec, Quebec, Canada. “Madrid al Descubierta”, Comunidad de Madrid, Madrid, Spain.
“The Nude in 20th Century Art”, Kunsthalle, Emden, Germany. “Gótico pero Exótico”, Artium Museum, Vitoria, Spain.
- 2001 “Presente Remoto. The Nineties in the Museum of Fine Arts”, Sala América, Vitoria, Spain.
“Trouvailles”, Galerie von Lintel & Nusser, Munich, Germany.
“La noche. Imágenes de la noche en el arte español 1981-2001”, Museo Esteban Vicente, Segovia, Spain.
“Optical Allusions, New Perspectives on Spanish Photography”, Centre Cultural La Mercé, Castellon, Spain.
“Luces de Arte”, Palacete del Embarcadero, Santander, Spain.
- 2000 “The Ego is Something Different”, Kunstsammlung Nordrhein Westfalen Museum, Düsseldorf, Germany. (Curator: Armin Zweite).
“Sharing Exoticisms”, Lyon Biennale, Lyon, France. (Curator: Jean-Hubert Martin).
“Propuesta 2000”, Cervantes Institute, Casablanca, Morocco.
“Staging the Self”, Koldo Mitxelena, San Sebastian, Spain. (Curator: Menene Gras Balaguer).
- 1999 “Ragtime”, Estrany De la Mota Gallery, Barcelona, Spain.
“Propuesta 99”, Museum of Contemporary Art, Madrid, Spain.
Biennial of Lerida, Lerida, Spain.
- 1998 “Body Mecanique”, Wexner Center for the Arts, Columbus, OH. (Curator: Sarah Rogers).
“Contemporary Photography from Spain”, Galerie Wolfgang Gmyrek, Düsseldorf.
“In the Realm of Phantoms-Photographs of the Invisible”, Kunsthalle Krems, Austria.
“De Imagen y Soportes”, International Art Center, Revillagigedo Palace, Gijón, Spain.
Espace d'Art Yvonamor Palix, París.
Wolfgang Gmyrek Gallery, Düsseldorf.
- 1997 “Les Incorporiels”, Marché Bonsecours, Mois de la Photo a Montreal, Montreal.
“In the Skin of the Bull”, Palacio de Velazquez, Reina Sofia Museum of Contemporary Art, Madrid. (Curator: Aurora García).
“Architectures of Light”, C.O.A.M., Málaga, Spain.
“Procesos”, Casa Grace, Lima.

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- 1996 “La Corne de la Licorne”, Rencontres Internationales de la Photographie, Arles, France. (Curator: Joan Fontcuberta).
“Deutsche Leasing European Photography”, Bad Homburg, Germany.
“Incorpóreo”, Centre d’Art Basse Normandie, Herouville, France.
- 1995 “Configuration Changeante”, Maison de la Culture Mercier, Montreal. (Curator: Richard Baillargeon).
“Between Passion and Silence”, Fototeca Nacional, La Habana, Cuba. (Curator: Rosa Olivares).
Elba Benitez Gallery, Madrid.
- 1994 Sculpture Center, New York, NY.
“The Transient Image”, Walter Phillips Gallery, Banff Centre for The Arts, Alberta, Canada.
Biennial of Young European Artists, Lisbon. Fúcares Gallery, Almagro, Spain.
Cromo Gallery, Alicante, Spain.
“Anys 90, Distancia Cero”, Santa Mónica Art Center, Barcelona. (Curator: Jose Luis Brea).
“Arte Virtual”, Metro Opera, Madrid. (Curator: Rafael Lozano-Hemmer).
“The Fragile Image”, Fundación La Caixa, Barcelona. (Curator: Marta Gili).
- 1993 “Impuros”, Canal de Isabel II, Madrid. (Curator: Rafael Doctor).
“Germinations”, Kunstforeningen, Copenhagen, Denmark.
Budapest Gallery, Budapest, Hungary.
“Tres Tria”, Antonio de Barnola Gallery, Barcelona.
“L’autre, le Regard, l’Espace”, Refectoire Des Jacobins, FRAC Midi-Pyrenées, Toulouse, France.
“The Telephone: Model, Pretext or Complement”, Art and Technology Foundation, Madrid. (Curator: José Benlloch).
- 1992 Masha Prieto Gallery, Madrid.
“13 Critics, 26 Photographers”, Santa Monica Art Center, Barcelona. (Curator: Gloria Picazo).
“Germinations”, Magasin, Centre National d’Art Contemporain de Grenoble, Grenoble, France.
- 1991 “Reframing The Family”, Artists Space, New York, NY.
“Muestra de Arte Joven”, Spanish Museum of Contemporary Art, Madrid.
- 1989 “Creatió Fotográfica a Espanya, 1969-1988”, Centro de Arte Santa Monica, Barcelona, Spain.
- 1988 “Creation Photographique en Espagne, 1969-1988”, Musée Cantini, Marseille, France.
- 1987 “After Franco: A New Generation of Spanish Photography”, Marcuse Pfeifer Gallery, New York, NY. (Curator: Chantal Grande).
“Body and Soul”, Rencontres Internationales de Photographie, Arles, France.
“Haute Sensibilité: Six Photographes Espagnols”, Galerie d’Art Contemporain du Centre Saint-Vincent, Herblay, France.
- 1986 Perspektief Gallery, Rotterdam, Netherlands.
- 1986 “Five Young Spanish Photographers”, Galerie Seguiet, Paris.
“Photography in the Museum”, Spanish Museum of Contemporary Art, Madrid.
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BOOKS BY THE ARTIST

- 2021 Dynamo, Studio Daniel Canogar, Madrid
- 2002 Ingrávidos, Fundación Telefónica, Madrid.
- 2000 Spanish Pavillions, Sociedad Estatal Hanover 2000, EXPO 2000, Hannover.
- 1997 Daniel Canogar, Biblioteca de Fotógrafos Madrileños del Siglo XX, Caja de Madrid, Madrid.
- 1992 Ciudades Efímeras: Exposiciones Universales, Espectáculo y Tecnología, Julio Ollero Publisher, Madrid.

AWARDS AND GRANTS

- 2024 XIX ARCO/BEEP Prize for Electronic Art, ARCO 2024, Madrid.
- 2023 NEA, National Endowment for the Arts subsidy, Chapman University, CA.
- 2023 Elected Academician of the San Fernando Royal Academy of Fine Arts
- 2018 Artist residence for art and technology research in Montalvo Arts Center, Saratoga, CA.
- 2015 Artist residency at Civitella Ranieri Foundation, Italy.
- 2012 Artist residence for art and technology research in Montalvo Arts Center, Saratoga, CA.
- 2011 Photograph Prize, Premios de Cultura 2010 Comunidad de Madrid, Madrid.
- 2009 Photograph Prize, Premios Villa de Madrid 2009 Madrid City Hall, Madrid.
- 1997 Pilar y Joan Miró Grant for artistic project development.
Visual Arts Prize, Premios Ojo Crítico of Radio Nacional de España, Spain.
- 1996 Pepiniers Grant of Instituto de la Juventud Europea.
Grant of Culture Ministry for "Sous la Surface" project, Quebec, Canada.
- 1995 Artistic Residence in Banff Centre for the Arts, Banff, Alberta, Canada.
- 1992 Artistic Residence in Budapest Academy of Arts for "Germinations" project, Biennial of European Young Artists, Budapest.
- 1987-1989 Grant of Hispanic-North American Committee for an M.A. with studies in photography at New York University.

SELECTED TEACHING EXPERIENCE, LECTURES, WORKSHOPS

- 2023 “Mastering Business Skills for Artists” ADA Talks, Madrid, Spain
“Los algoritmos del arte”, Museo MEIAC, Extremadura, Madrid.
Workshop at Curatorial Studies Degree, UNAV, Navarra, Spain.
“Vivir de la fotografía”, Universidad de Alcalá, Madrid, Spain
“ENATE”, Zaragoza, Spain
Ciclo “Re-visiones”, CaixForum, Madrid, Spain
Talk at Círculo de Bellas Artes de Madrid, Spain
“Dónde estamos, hacia dónde vamos. Una reflexión desde el arte contemporáneo”, UIMP, IAC, Madrid, Spain
- 2022 “Conversaciones en el Club: Daniel Canogar” Club Matador, Madrid, Spain
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
“Ciencia, Arte y Tecnología: Inteligencia Artificial como Herramienta Creativa” Fundación Bunge y Born, Buenos Aires
Generative Art and Codes, Digital art Fair Asia, Online Panel
- 2021 “Del Small Data al Big Data: obra y proceso de la obra de Daniel Canogar”, workshop, La Casa Encendida, Madrid, Spain
“Working across borders”, conference, CODASummit, Scottsdale, Arizona
“Neuroconexiones”, workshop, La Laboral Centro de Arte, Gijón, Spain.
“Comparaciones incomparables: El telar universal”, conference, Museo del Prado Auditorium, Madrid, Spain.
“Media Arts & Technology”, lecture, University of California, Santa Barbara.
“Workshop with Daniel Canogar”, conference + workshop, IVAM, Valencia, Spain.
- 2019 “Big Data y Luz en Arte y Arquitectura”, conference COAM, Madrid, Spain.
“Transformaciones”, conference, CAAC, Córdoba, Spain.
“Tecnología y arte. Conociendo a Daniel Canogar “ conference, Festival Audacia Festival de Artes y Emprendimiento, Cidade da Cultura de Galicia, Galicia, Spain.
“La conservación de obras de arte con componentes tecnológicos”, summer workshop, Guggenheim Bilbao Museoa, Bilbao, Spain.
- 2016 Regents Lecturer at UCLA Design Media Arts Department, CA, U.S.
- 2012-2016 Visiting Professor at IE Business School, Faculty of Architecture, Madrid / Segovia, Spain,
- 2009 “Light, Space and Perfection”, workshop, Medialab, Madrid, Spain.
Professor for Photograph M.A. at EFTI, School of Photography, Madrid, Spain (since 2004).
Artistic Director of “VIDA, Art and Artificial Intelligence”, Telefónica Foundation, Madrid, Spain
- 2008 “Interactivos”, workshop at Medialab, Madrid, Spain.
- 2006 Visiting Professor at Universidad Europea de Madrid, Madrid, Spain.
Visiting Professor at Facultad Bellas Artes, Universidad Complutense de Madrid, Madrid, Spain.
Artistic Workshops for Miró Foundation, Palma de Mallorca, Spain.

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- 2005 “Luminous Architecture”, lecture, Colegio Oficial de Arquitectos, Cádiz, Spain.
“Crossroads: How photography was absorbed by Contemporary Art”, lecture, Museum Esteban Vicente, Segovia, Spain.
“Daniel Canogar”, lecture, EFTI, School of Photography, Madrid, Spain.
- 2004 “Image and Discourse”, workshop, Círculo de Bellas Artes, Madrid, Spain.
“The Photographic Gaze”, workshop, Parque Natural Cabo de Gata, Almería, Spain.
“Public Art and Urban Landscape”, workshop for summer extension courses, Colegio Oficial de Arquitectos de Cádiz, Cádiz, Spain.
- 2003 “Light Sculptures”, lecture, Reina Sofía Contemporary Art Museum, Madrid.
- 2002 “Rewriting reality in the electronic era”, lecture for the “Graphic Arts and New Technologies” symposium, BBVA Foundation, Madrid, Spain
“The thresholds of digital space”, lecture, “Technological challenges: New perspectives and cultural continuities”, University of Extremadura, Cáceres, Spain.
“Artistic processes of the photographic image”, workshop, “Huesca Imagen” Photo-Festival, Huesca, Spain.
“Subtexts and Pretexts: The discourses of installation Art”, workshop, “Bilboarte” Art Center, Bilbao, Spain.
- 2001 “Transitions: Artistic Processes of the contemporary image”, workshop, Círculo de Bellas Artes, Madrid, Spain.
“Art and electronic avatars: aesthetic considerations of artificial life”, lecture, Conde Duque Art Center, Madrid, Spain.
“The Photographic Gaze: the construction of visual discourse”, lecture series, Mestizo, Murcia, Spain.
- 2000 “Light Sculptures”, workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain.
“Photographic Process”, workshop, University of Salamanca, Salamanca, Spain.
- 1999 “Photographic Installations”, Círculo de Bellas Artes, Madrid, Spain.
“Installation and Photography”, workshop, University of Granada, Granada, Spain.
“The Photographic Process”, workshop, University of Salamanca, Salamanca, Spain.
- 1998 “Art, Urbanism and Architecture of the Image”, lecture for the “Art and Nature: From the City” conference at Menendez Pelayo International University, Huesca, Spain.
“Electronic Art: New Paradigms for the Digital Era”, lecture for “The Emergence of a Digital Culture: Social and Artistic Implications” conference, Marcelino Botin Foundation, September, Santander, Spain.
“Virtual Bodies, Real Pain”, lecture, “From Post-photography to Cyberspace” conference, La Caixa Foundation, Barcelona.
“With Daniel Canogar”, workshop, Photography Department of Visual Communications Faculty at University of Cantabria, Santander, Spain.
“Shadows of the Body”, lecture for “Conflict in Creation: VI Conference of Contemporary Art”, Málaga, Spain.
“Paradigms of a Cybernetic Organism”, lecture, “Art/Technology Seminar”, Faculty of Fine Arts at University of Granada, Granada, Spain.
“Dislocations: To Be or not to Be Digital”, lecture, “PhotoEspaña” Festival at Círculo de Bellas Artes, Madrid, Spain.
“Photography, Sculpture, Installation”, workshop, IMAGO, University of Salamanca, Salamanca, Spain.

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- 1998-2003 Photography, Sculpture, Installation, workshop, IMAGO, University of Salamanca, Salamanca, Spain.
- 1997 “Digital Bodies, Virtual Identities”, conference director, University of La Laguna, Tenerife, Spain.
“Photographic Process”, workshop, IMAGO, University of Salamanca, Salamanca, Spain.
- 1996 “Portrait of a Cyborg”, lecture for “Trends in Contemporary Art” Conference, ARCO 96 Contemporary Art Fair, Madrid, Spain.
“Cyberart: Virtual Art, Digital Art”, lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo: Alicante, Valencia and Murcia, Spain.
- 1995 “Special Effects”, lecture for “Critical Strategies and Forms of Representation in Contemporary Photography”, Menendez Pelayo International University, Santander, Spain.
“Process: Strategies for Creative Photography”, workshop, Cantabria University, Santander, Spain.
Consultant for “The Future of Image: Aristotle versus T-1000”, founded by the European Media Project and the European Institute of the Image: Florence, November 1993; Athens, March 1994; Barcelona, Spain.
- 1994 “Art, Digital Technology and Virtual Reality”, lecture series, Instituto de Estética, Universidad Autónoma of Madrid, Madrid, Spain.
“Virtual Reality: Social and Psychological Impact and Creative Applications”, lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, Alicante, Spain.
Conference Director of “Virtual Reality: Artificial Worlds and their Social Impact”, Complutense University of Madrid, Madrid, Spain.
- 1993 “Disneyland: The Empire of Representation”, lecture, University of Fine Arts of Cuenca, Cuenca, Spain.
- 1992 “Architecture of the Spectacle in Worlds Fairs”, lecture series, Arteleku Art Center, San Sebastian, Spain.
“Architecture of the Image”, lecture series, Instituto de Estética, Universidad Autónoma of Madrid, Madrid, Spain.